

University of Pretoria Yearbook 2017

Drama and film studies 320 (DFK 320)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 20.00

Programmes [BA Humanities](#)

[BA Visual Studies](#)

[BDram](#)

Prerequisites DFK 310

Contact time 3 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Drama

Period of presentation Semester 2

Module content

Counter discourses

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.